

# GLOBALIZATION AND BRAZILIAN VISUAL CULTURE: A SYMPOSIUM

**Tuesday, May 22nd | 12:00 – 2:00PM | 10383 Bunche Hall**

**Telmo Estevinho (PUC-SP/UFMT) on the Reconstruction of Film Policy in Brazil**

In the 1990s, with the extinction of Embrafilme—the federal funding agency for cinema—filmmakers and producers came together to create new supporting mechanisms for film in Brazil. How have they reconfigured the relationship between State and production? What changed in Brazilian film policy?

**Maria Helena Costa (UFRN) on Cinematic Cities and Postmodern Spaces**

In recent films, the depiction of urban spaces and postmodernity has become ubiquitous. How has cultural identity been surveyed from the point of view of these recent productions? What spaces are symbolic of a globalized Brazil?

**Sonia Marques (UFPB) on Visual Arts, Social Inclusion, and Brazilian Cultural Policy**

Over the last ten years, Brazilian cultural policy has emphasized social inclusion, identity politics, and minority discourse. What are the consequences of such State agenda for the professionalization of artists and art critics? Has public university become a populist site for the arts as a social career?

In Portuguese, followed by a Q&A session in Portuguese and English

Free and open to the public

Co-sponsors: The LAI Working Group on Translation, Circulation, and Travel in Latin America and the Department of Spanish and Portuguese